

Down By The Riverside

2 Baritones, 2 Euphoniums, 4 Tubas
(Piano, Percussion optional)

Jérôme Naulais

EMR 22120

1st to 7th Parts: $\text{B}\flat$ + C

8th Part: $\text{B}\flat$ + C + $\text{E}\flat$

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Down By The Riverside

Arr.: Jérôme Naulais

2 3 4 5 6 7 8

Swing ♩ = 160

1. Baritone
2. Baritone
3. Euphonium
4. Euphonium
5. Tuba
6. Tuba
7. Tuba
8. Tuba

Piano / Guitar (optional)

1st Percussion (Tambourine) (optional)
2nd Percussion (Glockenspiel / Vibra - Slap) (optional)
Drum Set

f

E♭M7 AbM7 F/AE♭/B♭ Bdim Cm7 Cm Gm7 G♭M7 Fm7 Gm7 A♭M7 B♭ B♭

9 10 11 12 13 14 15 16

1
2
3
4
5
6
7
8

Pno./ Gtt.

Perc.1
Perc.2
Dr.Set

mf *mf* *mf* *p* *p* *mf* *mf* *mf* *mf*

A

A♭7 AbM7 Gm7 Fm7/B♭7 E♭ B♭7 C♭7 B♭7 E♭ A♭ E♭

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Musical score for measures 17-24. The score includes staves for strings (1-8), Piano/Guitar (Pno./Gtt.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums (Dr.Set). Dynamic markings include *mf* and *p*. Chord symbols Bb^7 , Eb , and Ab are present in the piano/guitar part.



B

Musical score for measures 25-33. The score includes staves for strings (1-8), Piano/Guitar (Pno./Gtt.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums (Dr.Set). Dynamic markings include *mf*. Section marker **B** is located above measure 29. Chord symbols Bb^7 , Eb , and Ab are present in the piano/guitar part.

Musical score for measures 34-42. The score includes staves for strings (1-8), Piano/Guitar, Percussion 1 and 2, and Drums. It features various musical notations such as notes, rests, and dynamic markings like 'mf'. Chord symbols are provided for the piano/guitar part: Ab/Bb, Bb7, EbM7, Eb7, Bbm/Eb, Eb7, Ab, Eb, Bb7.



al Coda

Musical score for measures 43-50. The score includes staves for strings (1-8), Piano/Guitar, Percussion 1 and 2, and Drums. It features various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. A 'C' symbol is present above measure 44. A 'To V.- Slap' instruction is written above the Perc. 2 staff in measure 44. Chord symbols are provided for the piano/guitar part: Eb, Eb, Ab, Eb, Bb, Bb7.

Musical score for measures 51-58. The score includes staves for strings (1-8), piano/guitar (Pno./Gtt.), percussion 1 (Perc.1), percussion 2 (Perc.2), and drum set (Dr.Set). Dynamics include *f*, *mf*, and *f*. Chords are indicated above the piano/guitar staff: Eb, Eb, Ab, Eb, Gm/D, Cm, A9M7, Bb7. Percussion 2 includes a 'Vibra - Slap' instruction. The drum set part shows a consistent rhythmic pattern.



Musical score for measures 59-66. The score includes staves for strings (1-8), piano/guitar (Pno./Gtt.), percussion 1 (Perc.1), percussion 2 (Perc.), and drum set (Dr.Set). A 'D' chord box is placed above measure 61. Percussion 2 includes a 'To Glock.' instruction. Dynamics include *f* and *mf*. Chords are indicated above the piano/guitar staff: Bb7 Eb, Ab, Db, Ab, Eb7.

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	